

# MODERN WOODCUTTERS

2

A  
0  
0  
1  
0  
0  
2  
7  
3  
0  
8



FRANK  
BRANGWYN  
R.A.

PUBLISHED AT  
THE LITTLE ART ROOMS  
8 DUKE STREET  
ADELPHI  
WC2

*Price 3/6*



FRANK  
BRANGWYN, R.A.

These fourteen examples of Mr. FRANK BRANGWYN'S, R.A. work were selected by the Editor, with the Artist's approval, printed by Mr. Walter Bradley at the Morland Press Ltd. and published by Mr. Herbert Furst at the Little Art Rooms, 8 Duke Street, London, W.C.2, November 1920.

There is also a Special Edition consisting of a set of 14 proofs printed on Japanese paper, limited to 75 copies, numbered and signed by the Artist. Price 3 guineas.

FRANK BRANGWYN is known on the five continents and needs no special biographical or critical introduction to the Public neither here nor abroad where he is regarded as the representative British artist.

About his woodcuts this only may here be said: They represent in nearly every case the occupation of moments that with other less energetic personalities would be idle. He has "cut wood" lying on his back ill in bed, or sitting by the sea-side on a holiday.

His workmanship is remarkable as showing how he impresses his personality on whatever medium of expression he chooses to use. There is in his woodcuts the same vigorous, masterful and masterly gesture that characterises his painted and his etched work and his lithographs, there is the same massing of light and shade, the same feeling of bigness, the same dramatic effect. Yet the nature of "wood" is never disregarded or disguised, the cuts never suggest anything but wood, they never imitate engraved or cut metal. Some of his wood cuts are done straight from "nature" such as the delightfully humorous "The Sea Cure" which is done with the freedom of a pen and ink sketch. Others again such as the "Unloading Oranges" are technical experiments. But the Artist is seen perhaps at his best in such subjects as "The Valley, Avignon," "The North Wind," and the rhythmic "Mowers."

H.F.





THE PRESS

Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation



THE NUN





A SHIPWRIGHT





THE VALLEY, AVIGNON





SHEEP SHEARING





THE NORTH WIND





THE HARVEST





## THE SEA CURE





A WAR STAMP





UNLOADING ORANGES





A WAR STAMP





MOWERS





UNLOADING





WOODCUTTERS

33837



# MODERN WOODCUTTERS

---

A SERIES OF ART BOOKS INTENDED TO COVER, EVENTUALLY  
THE WHOLE GROUND OF MODERN WOODCUTTING AND  
WOODENGRAVING

No. 1

GWENDOLEN RAVERAT

14 Woodcuts with an introductory note by H.F.

Special Edition printed from the wood on Japanese paper mounted on  
parchment paper, limited to 75 copies signed by the Artist and bound  
Price £3 3 0. Ordinary Edition in Paper Covers 3/6

No. 2

FRANK BRANGWYN, R.A.

14 Woodcuts with an introductory note by H.F.

Special Edition printed from the wood on Japanese paper, limited to  
100 copies numbered and signed by the Artist, bound. Price £3 3 0.  
Ordinary Edition in Paper Covers 3/6



Published by

MR. HERBERT FURST, The Little Art Rooms  
8 Duke Street, Adelphi  
W.C.2